Tercio Incluso

Normalmente
o Viceversa

Normalmente o Viceversa

It is said we do not need to impose a story upon the objects, we need to let them tell us on their own.

Objects have wider remembrance than humans. They have witnessed emotions, situations and acts from people who touched them one day, or many, and filled them with memories. We seek out an intimate space where we can - literally - give them a hand so they can tell us their story, the secret they keep, the aura that's given by time, as Roland Barthes said. Ours is a short time, but strong as coffee is.

Normalmente o Viceversa was awarded with DRAC D'OR FOR BEST CHILD-FAMILY SHOW in *Fira de Titelles de Lleida 2019* «because of its uniqueness, coherence and subtleness».

Tercio Incluso

The act of transcending the binary logic, of transcending the paradox, was called «the principle of tercio incluso» by Edgar Morin. One can be oneself and another. The classical logic does not take this principle into account, every time someone has a creative thought, classical logic stumbles.

Our Company works along the fields of visual and object theatre. «Normalmente o viceversa» is our first show together. We believe in poetry as Lorca defined it «the union of two words that we never knew could be together, and create something close to a mystery». We embrace that mystery and, instead of gathering words, it is our passion to gather objects and give them space.

We spend our days blending things, and that makes life wonderful and monstruos at the same time, because the combinations are infinite.

Artistic Team

Original Idea, scenography design and direction
Giselle Stanzione and Amok Cor

Performed
Elena Lalucat and Amok Cor

Lighting Technician
Marieta Rojo

Graphic Design
Telmo Parreira and Pablo E. Soto

Media Production
Marc Costa

Bookings
Ana Sala - Ikebanah Artes Escénicas

Technical Requirements

☞ Stage of 3m x 3m (minimum)

☞ Flat floor

☞ Black Box

☞ Two electrical outlets:

One close to the stage - controlled by the performers.

One unseen by the audience - controlled by the technician.

Audience

☞ Maximum capacity: 100 persons.

☞ For better visibility it is advisable an elevated stage or stands for the audience.

Timing

Show length	☞ 20 min
Installation time	☞ 1h
Dismantling time	☞ 30 min
Minimum break between shows	☞ 30min

recommended age from 6 years onwards

Contact

Ana Sala. Ikebanah Artes Escénicas
+34619951791

E anasala@ikebanah.es
W www.ikebanah.es/
F es-la.facebook.com/IKEBANAH

Tercio Incluso

Amok Cor
+34688408608

E tercioincluso@gmail.com
F facebook.com/tercioincluso
I instagram.com/tercioincluso

ikebanah
ARTES ESCÉNICAS